# TEACHER'S ACTIVITY REPORT 2018 - 2019.

FACULTY: Hemant Kumar DEPARTMENT – FLC IQAC ACTIVITY No:SVC/2018-19/FLC-FRC/1

NAME OF THE ACTIVITY: French Certificate				
DATE	FACULTY DEPARTMENT/COMMITTEE COORDINATOR NAME			
	Hemant Kumar Foreign Language Dr. Namita Pandey			
TIME	VENUE	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor	
	SVC	28		
SUPPORT/ASSISTANCE:	Mr. Anshul			

### BRIEF INFORMATION ABOUT THE ACTIVITY (CRITERION NO. - $\bf 1$ ):

TOPIC/SUBJECT OF THE ACTIVITY	OBJECTIVES	METHODOLOGY	OUTCOMES
La compréhension orale	To make students understand the original French accents and motivate them to use the language on the daily basis.	Methodology which is carried out is based on Action-oriented approach. This approach considers above all the learner as a social actor having to accomplish tasks (which are not only linguistic) in given circumstances and environment. The learner will therefore have to carry out daily social actions that are anchored in a specific context. To achieve this, he will have to mobilize on the one hand his general individual skills, that is to say his knowledge of the world and his socio-cultural knowledge, and on the other hand his communication skills (linguistic, sociolinguistic and pragmatic).	Student can understand the basic salutations and the main points of an announcement. Student can understand a short message on an answering machine. He/She can usually identify the topic of a discussion taking place in his/her presence if people speak slowly. Student can understand short radio recordings.
La comprehension des	To make students		Student can
écrits	understand and		understand small
	analyse the different		messages, an
	formats of French		informal letter or
	writing skills and their		an email. A
	use in different aspects		student can

		understand
		common signs and
		can identify the
		relevant
		information in an
		official document.
La production écrite	To make students	A student can
La production conte	understand and write	answer a
	the different formats	questionnaire
	and writing skills. To	expressing his own
	make them use these	opinions. A
	skills in different	student can carry
		out a short
	aspects.	
		exchange or write
		a simple dialogue.
		He/she can write
		short, simple
		notes, short
		messages, text
		messages relating
		to usual situations.
		Student can
		describe his
		familiar
		surroundings. And
		can describe or
		compare two
		objects/persons.
La Production orale	To make students	A student can
	speak the French	introduce himself
	language with basic	or someone else
	information such as	simply, describe
	general introduction,	the living
	daily activities etc.	conditions by
		short series of
		expressions or
		unarticulated
		sentences. A
		student can
		describe his living
		conditions and his
		professional
		activity in simple
		terms. I can say
		what I like or
		dislike by
		explaining why.
		The learner can
		get simple
		information about
		initiation about

	a trip. A student
	can give someone
	information in
	predictable
	situations.

# PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

Notice & Letters	Student list of participation ✓	Activity report√	Photos	Feedback form
Feedback analysis	News clip with details	Certificate	Any other	

IQAC Document No:	Criterion No: 1	Metric No:
Departmental file no	IQAC file No;	

NAME OF	NAME OF HEAD/ COMMITTEE	IQAC COORDINATOR (SEAL & SIGNATURE)
TEACHER &	INCHARGE & SIGNATURE	
SIGNATURE		

### For Reference

Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

## List of Students

S.No.	Name of the Student	College Roll No
1	AAKASH SHARMA	3418029
2	AASTHA MISHRA	3418005
3	ADITI VASWANI	3418032
4	AMIT KUMAR	3418033
5	DHEERAJ KUMAR GEHLOT	3418012
6	GORIKA	3418003
7	HIMANI	3418014
8	JYOTI SAIN	3418023
9	KUNAL SHRIVASTAVA	3418009
10	MEHUL KASHMIRIA	3418015
11	MONALISA ALPHONES	3418037
12	P.S.ANUVINDA NAMBOODIRI	3418031
13	PRACHI GUPTA	3418011
14	PRASHANT RANA	3418002
15	RADHIKA GARG	3418028
16	RAGHAV ARORA	3418026
17	RAMAA PANDEY	3418004
18	RASHIKA GULATI	3418017
19	RITIK SHARMA	3418006
20	SANKET	3418016
21	SHRIYA AGARWAL	3418018
22	SHRUTI PARTHASARATHY	3418039
23	SIDHANT CHAUDHARY	3418036
24	SONU KUMAR	3418001
25	TANYA BHARDWAJ	3418013
26	VIJAYANT SAHU	3418027
27	VISHAL CHAUDHRY	3418025
28	VISHAL TANWAR	3418007